

# Engel auf den Feldern singen

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1 Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb  
En-gel auf den Fel - dern sin - gen, stim - men an ein himm - lisch Lied, und im Wi - der -

This section shows two staves of bassoon music in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes. The lyrics are placed below the notes. Measure 1 ends with a Bb7 chord. Measures 2-5 continue the melody with some rests and a final Eb note.

6 Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Eb Ab Fm Bb<sup>7</sup>  
hall er-klin-gen auch die Ber - ge jauch - zend mit. Glo - - -

This section continues the bassoon part. Measure 6 starts with a Bb7 chord. Measures 7-10 show more eighth-note patterns. The lyrics describe angels' voices filling the earth and mountains. The section ends with a melodic line in Eb, Ab, Fm, and Bb7 chords.

11 Cm Fn Bb<sup>7</sup> Eb Bb Cm Fm Eb Bb Eb Ab Fm Bb  
- - ri - a in ex - cel - sis de - o Glo - - -

This section begins with a Cm-Fn-Bb7 sequence. Measures 12-15 feature a mix of eighth and sixteenth notes. The lyrics mention angels singing from the highest heaven. The section concludes with a melodic line in Eb, Ab, Fm, and Bb chords.

17 Cm Fm Bb<sup>7</sup> Eb Bb Cm Fm Eb Bb<sup>7</sup> Eb  
- - ri - a in ex - cel - sis de - o

This final section starts with a Cm-Fm-Bb7 sequence. Measures 18-20 continue the eighth-note patterns. The lyrics repeat the angelic singing from the previous section. The score ends with a melodic line in Eb, Bb, Cm, Fm, Eb, Bb7, and Eb chords.